

Voice Syllabus, 2025 Edition

PAGE	SECTION	DESCRIPTION
74	Level 9	List E: Popular Repertoire Rodgers, Richard, and Oscar Hammerstein II <i>Pal Joey</i> Bewitched (in <i>The Singer's Anthology of American Standards</i> HAL) Should Read: Rodgers, Richard, and Lorenz Hart
102	ARCT	List F: Oratorio and Mass Arias N.B. The following selections should be performed with the accompanying recitative: Bach, Johann Sebastian <i>Matthäus-Passion</i>, BWV 244 [S] Aus Liebe will mein Heiland sterben → with recitative “Er hat uns allen wohl getan” [S] Ich will dir mein Herze schenken → with recitative “Wiewohl mein Herz”
103	ARCT	List F: Oratorio and Mass Arias N.B. The following selections should be performed with the accompanying recitative: Handel, George Frideric <i>Jephtha</i>, HWV 70 [M] In gentle murmurs will I mourn → with recitative “’Twill be a painful separation” [T] Waft her, angels, through the skies → with recitative “Deeper and deeper still” <i>Judas Maccabaens</i>, HWV 63 [S] So shall the lute and harp awake → with recitative “Oh grant it, heav’n”

104	ARCT	List F: Oratorio and Mass Arias N.B. The following selections should be performed with the accompanying recitative: Haydn, Franz Joseph <i>Die Schöpfung / The Creation</i>, Hob. XXI:2 [S] Auf starkem Fittiche schwinget sich / On mighty pens → with recitative “Und Gott sprach: Es bringe das Wasser” / “And God said, Let the waters bring forth” [S] Nun beut die Flur das frische Grün / With verdure clad → with recitative “Und Gott sprach: Es bringe die Erde Gras hervor” / “And God said, Let the earth bring forth grass” Mendelssohn, Felix <i>Elias / Elijah</i>, op. 70 [B] Es ist genug! / It is enough → with recitative “Du Mann Gottes” / “Man of God” [B] Ja, es sollen wohl Berge weichen / For the mountains shall depart → with recitative “Ich gehe hinab” / “I go on my way”
115	Reference	Technical Tests Examples : Level 8 2. Interval exercise  Should Read: 2. Interval exercise 